ARTISTIC GYMNASTICS
TECHNICAL RULES AND REGULATIONS

ISF GYMNASIADE NORMANDY 2022
ARTISTIC GYMNASTICS
TECHNICAL RULES AND REGULATIONS

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GENERAL

1. PURPOSE

The purpose of the “ISF Artistic Gymnastics Technical Rules and Regulations” is to provide standardised rules and regulations for all Artistic Gymnastics competitions. This document is set up in accordance with the ISF Statutes, the ISF Sport Policy and the ISF General Competition Regulations.

This document is intended to ensure that all matters related to competitions are conducted in a fair and orderly manner. The specific objectives of this document are to:

1. Define and specify the general conditions under which participants can take part in the ISF Artistic Gymnastics events;
2. Determine the delegation composition;
3. Determine the sport program;
4. Determine the technical rules;
5. Set the draw procedure;
6. Set protests and appeals procedure.

1. GENERAL CONDITIONS

The competition will be run according to the ISF rules and regulations and International Gymnastics Federation (FIG) technical rules under the direction of the ISF Artistic Gymnastics Technical Commission. Any decisions over matters not mentioned in the present document will be taken by the ISF Technical Commission.

- The ISF Artistic Gymnastics events are open to individuals and teams. Specific sports formats shall be described in the event bulletins.
- The competition is categorised as: boys category and girls category.
- The composition of each delegation, the number of teams/individuals, and the final sport events that each ISF Artistic Gymnastics event is accepting will be defined for each event accordingly.
- The competition is held over three (3) days for any event type.

AGE CATEGORY

- For the U18 category, students born in 2004, 2005, 2006 can participate.
2. COMPOSITION

Each team will consist of:

- Athletes
- Team officials
  - Coaches
- Field of play officials

HEAD OF DELEGATION (HOD)

- HOD shall be the sole intermediary between the delegation and the Local Organising Committee, the ISF Technical Commission and the ISF Delegate.
- They may not combine their role of HOD with that of a coach or any other official role.
- Each delegation is entitled to enter one (1) HoD.

ATHLETES

- Athletes must be students attending schools that provide general education.
- Athletes must be enrolled as full-time students at a school in the country which they represent.

TEAM OFFICIALS

Coaches

- The presence of a coach is mandatory.
- Teams or individuals cannot participate in the competition without the presence of a coach.
- The maximum number of coaches is determined by the number of athletes.
- Each delegation shall enter a minimum of one (1) coach for each team, per gender.

FIELD OF PLAY OFFICIALS (Judges)

- Each team shall enter one (1) field of play official (judge).
- The Field of play officials (judge) cannot combine their position with other positions, such as head of delegation, team officials or additional adults.
- Field of play officials (judge) shall be in possession of a valid FIG brevet (cat 1 – 4). Level of qualification shall be eventually described in the event bulletins.
- The qualification will be reviewed and approved by the ISF Artistic Gymnastics technical commission. Delegations must provide certificates for the field of play officials (judge) during the registration process.
- Failure to provide the required number of field of play officials (judge) will lead to a fine of 900€ (per judge) payable to the organiser prior to the competition.
3. SPORT PROGRAM

EVENTS

BOYS
- Team
- Individual All-Around
- Apparatus Finals
- Floor Exercise
- Pommel Horse
- Rings
- Vault
- Parallel Bars
- Horizontal Bar

GIRLS
- Team
- Individual All-Around
- Apparatus Finals
- Vault
- Uneven Bars
- Balance Beam
- Floor Exercise

4. TECHNICAL RULES

The competition consists of Boys’s and Girls’s Team Final, All-Around Final and Apparatus Qualifications and Finals.

Day 1 : Team Final, All-Around Final & Apparatus finals Qualifications Competition

Team and All-Around Finals competition will also serve as the qualifications for the Apparatus Finals.

A Team shall have not more than 4 gymnasts to compete on each apparatus and 3 highest scores will be taken into account for the Team total.

For men, the competition consists of optional exercises on six apparatus. For women, the competition consists of optional exercises on four apparatus.

To qualify for the vault finals, two vaults are necessary. The qualifying score is based on the average of the two scores. Only the first vault will count for the Team and All-Around ranking

The total scores of the gymnasts, who perform on all the apparatus in qualifications, will determine the All-Around rankings (with maximum 2 gymnasts per federation)

Tied gymnasts/teams will receive the same colored medal.

To be classified for the Team Final, a team must align at least 3 gymnasts on each apparatus.

To be classified in All-Around finals ranking, the gymnast has to perform on all apparatus

Apparatus Finals:

The results of the finals determine the champion on each apparatus

The top eight gymnasts on each apparatus from the Team and All-Around Finals competition shall be qualified to participate in the Apparatus Finals (with maximum 2 gymnasts per country).

In case of a tie, in points of the final score at any place the ranking will be determined according to the FIG TR art 7. section 2.

Award Ceremonies Award ceremonies will be held after each competition.

These gymnasts are required to attend the Awards ceremonies.

The medals will be granted to the top 3 gymnasts from each competition according to the result rankings.

Tied gymnasts will receive the same colored medal.

All gymnast’s music (WAG/RGI/RGG) have to be sent to:
- col@normandie-ffgym.fr

Please use the following codes
- WAG : WAG_NATION_Name_Surname (exemple : WAG_FRA_Dupont_Francois)
- RGG : RG_Group_NATION_Apparatus (exemple : RGG_FRA_Hoops)
- RGI : RG_Individual_NATION_Name_Surname_Apparatus (exemple : RGI_FRA_Dupont_Francois_Ball).

Dead line : 09/05/2022
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5. DRAW

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### WAG

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Appeals involving results or any matter not concerning discipline will be heard by the Appeal Jury. The appeal must be lodged within 5 minutes of the performance and be submitted in English. The payment (amount defined by ISF) must accompany the appeal and is to be paid to LOC in cash. This payment will be refunded only if the appeal is upheld or at the discretion of the Appeal Jury. In the case of an unsuccessful appeal, the payment will be retained by the ISF.
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April 2022, ISF SG

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